

## QUINTETT.

## 1. Violoncell.

## I.

Wilhelm Berger, Op. 75.

Allegro con passione.

The musical score for Violoncell I is written in 6/8 time and D major. It begins with a piano (*p*) dynamic and an *Allegro con passione* tempo. The first staff features a series of eighth notes and a triplet. The second staff includes a pizzicato (*pizz.*) section followed by an arco (*arco*) section marked *espress.* and *f*. The third staff continues with a triplet and a crescendo leading to a piano (*p*) section. The fourth staff features a forte (*f*) section followed by a fortissimo (*ff*) section. The fifth staff includes a fortissimo (*ff*) section. The sixth staff features a mezzo-forte (*mf*) section followed by a forte (*f*) section marked *Solo. molto espress.*. The seventh staff includes a piano (*p*) section. The eighth staff features a pianissimo (*pp*) section. The ninth staff includes a pianissimo (*pp*) section. The tenth staff features a piano (*p*) section marked *pizz.* and ends with a double bar line and the number 2.

## 1. Violoncell.

arco  
espr.  
*f*  
*p*  
*cresc.*  
*f*  
*molto espress.*  
*pp*  
*mf* strin - - gen - -  
C  
pizz.  
arco tempo  
pizz.  
do - *sfz* - - - *p* - *sfz*  
4  
arco  
p  
trm  
p  
pizz.  
p  
arco  
*f*  
più *f*  
D  
1  
di - - mi - - nu - endo  
p  
*sfz*  
p  
poco riten. E tempo  
pizz.  
p  
1  
arco  
rè - te - - nu - - to

# 1. Violoncell.

3

*tempo molto espress.*

*p* cre - - - scen - - - do - - -

*f* *f*

*p* cre - - - scen - - - do - - - *f*

*f* *p*

*poco riten. - G- 1 tempo*

*strin* - - - gen - - - do - - - *p* cre - - -

*scen* - - - do - - - *f*

*tempo*

*molto espr.*

*f*

*poco allargando* *ritar* - - dan - - do *pizz.* *tempo*

*mf*

## 1. Violoncell.

H *arco*  
*pp* *pp*  
*f*  
*mf* *p* *ri - - tar - -*  
*dan - - do - - tempo*  
*pizz.* *arco*  
*f* *espress.*  
*p*  
*cresc.*  
*I* *ff* *sfz* *mf* *sfz*  
*Solo.* *molto espr.*  
*f* *p* *pp*  
 K *pizz.*

# 1. Violoncell.

5

arco  
espr.

*f* *p*

1

pizz. *p* arco *molto espr.* *sfz* *f* *sfz* *molto espr.*

*cre - scen - do*

*strin - gen - do* *ff* *pizz.* *arco* *tempo* *p*

*mf* *sfz* *sfz* *ff*

*trm* *trm*

*sfz* *ff*

*M* *ff*

2

*ri - tar - dan - do* *mf* **Meno mosso.**

*p*

**Molto vivace.**

*f* *ff*

## 1. Violoncell.

## II.

Vivace scherzando.

2. Vcll.

*tr.* *p* *6* *p*

*tr.* *tr.* *legg.* *4* *2*

*tr.* *mf* *tr.*

*f* *A* *f*

*f* *tr.* *tr.* *1*

*p* *tr.* *pizz.* *pp*

*arco* *p* *p*

Detailed description: This is a musical score for a cello, labeled '1. Violoncell.' and 'II.'. The tempo is 'Vivace scherzando.'. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp, then switches to a bass clef. It features a trill (tr.) and a dynamic of piano (p). The second staff continues with trills and a 'legg.' (leggiero) marking. The third staff shows a change in dynamics to mezzo-forte (mf). The fourth staff includes a first ending bracket. The fifth staff has a forte (f) dynamic and a section marked 'A'. The sixth staff features trills and a forte (f) dynamic. The seventh staff includes a pizzicato (pizz.) section with a pianissimo (pp) dynamic. The eighth staff is marked 'arco' and returns to a piano (p) dynamic. The score is filled with various musical notations including trills, slurs, and dynamic markings.

## 7

14917

## 1. Violoncell.

*p* *pp* *pp*

*tr.* *p* *cre - - - scen - - - do*

*E* *sfz* *sfz*

*pizz.* *sfz* *f* *p*

*arco* *F* *pizz.* *1*

*5* *1. Viol.* *6* *7* *G* *pp sul ponticello*

*mf*

*tr.* *f*

*tr.* *1*

*p* *tr.* *pizz.*



# 1. Violoncell.

9

**H** arco

*molto espress.*

*f*

*poco rit.* *espr.* *tempo*

di - mi - nu - en - do *p*

*f* *molto espress.*

**I**

*pp* *pp* *string. e cresc.*

*ritard.* *tempo*

*f* *p*

*pp* *sul ponticello*

*pizz.*

**2** *Vivo.*

*f* *p*

## 1. Violoncell.

## III.

Adagio.

*p*

*p* *mf* *pp*

Andantino agitato.  $\text{♩} = 88$ .

*p* *f* *p*

*p* *2 A*

*poco rit. tempo* *pp*

*p*

*B* *espr.* *p* *cre* *scen*

*do* *f* *p*

Adagio.espr. *pp* *p*

*3*

# 1. Violoncell.

11

1 *dolce* *p* *mf* *molto* *p*

*espr.* *cre - - - scen - - - do* *f* *Più mosso.* *C* *f*

*ff* *f* *sf* *3* *3*

*ff* *f* *sf* *3* *3*

*ff* *molto espr.* *poco - a -*

*molto ritardando* *ff* *p > pp* *molto espr.* *1*

*poco - - - strin - - - gen - - - do* *f* *Più mosso.* *ff* *f*

*ri - tar - dando* *E Adagio.* *p* *pp* *pp*

*gio.* *molto espr.* *cre - - - scen - - - do* *f* *1*

*molto espr.* *allar - gan - do* *p*

*1* *molto espr.* *f* *ff* *1* *rit.* *pp*

*Meno mosso.* *p* *pp*

## 1. Violoncell.

## IV.

*Molto vivace.* *f* *meno mosso* *tempo* *f*

*f* *meno mosso* *tempo* *p* *p*

*f* *ff* *p legg.*

*p* *sf* *p* *A 1*

*sf* *p* *pp*

*B tempo* *poco rit.* *espr.* *2* *pdolce*

*mf* *f* *dim.*

*f* *pizz.* *p*

# 1. Violoncell.

13

3 arco  
sf p

1

4 C  
p sf ff p

pizz.

arco  
cresc. f

pizz.

arco  
f

4

f

p molto cresc. ff ff

strin - gen - do tempo

pizz.

pp molto ff

5 arco  
mf

ritard. tempo

E

p

f

F 1

## 1. Violoncell.

The score is written for the first movement of a piece, specifically for the Violoncello part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a variety of dynamics and tempo markings.

The first staff begins with a *p* (piano) dynamic and a *ri - tar - dan - do* (ritardando) marking. The second staff continues with *p dolce* and *tempo espr.* (tempo espressivo). The third staff features *mf* (mezzo-forte) and *f* (forte) dynamics, with a *G 5* marking. The fourth staff has *f sempre* (forte sempre). The fifth staff includes a *H* (Harmonics) marking. The sixth staff shows *p*, *mf*, and *f* dynamics. The seventh staff has *p*, *cresc.* (crescendo), and *ff* (fortissimo) dynamics. The eighth staff features *ff* and *f* dynamics, with a *di - mi -* (diminuendo) marking. The ninth staff has *ff* and *f* dynamics. The tenth staff includes *poco rall.* (poco rallentando), *molto esp.* (molto espressivo), and *tempo* markings. The eleventh staff has *nuendo* (nuendo) and *p* dynamics. The twelfth staff features *pizz.* (pizzicato) and *f* dynamics. The thirteenth staff has *f* dynamics. The fourteenth staff has *f* dynamics.

# 1. Violoncell.

15

arco  
pp ere - scen - do

pizz.  
f

arco  
f

1 2 string.  
fz

4 5 6 7 8 9  
fz

poco a poco  
f

meno mosso  
ff

4  
mf

rit.  
p

ri - tar - dan - do  
pizz.  
1 2 L tempo arco  
p

1  
f

M

pizz.  
p

3  
arco  
fp

1 N  
pp p fz fz

